Eduardo Hazera is a Music and Biology double major at Emory and began learning the sitar in Fall 2010. Eduardo also has performance experience with guitar, trombone, euphonium, and trumpet, and is interested in collaborating with student artists on interdisciplinary art projects.

Kayagum sanjo (Kang Tae Hong style)
Yoo Soon Hyung, *kayagum*; Kim Young Eun,*changgu*

Kang Tae Hong (1894-1968) school of *sanjo* is among the oldest styles of *kayagum sanjo*. Compared to the Sung Geum Ryun *sanjo* style performed earlier, Kang Tae Hong *sanjo* style has more complicated melody and rhythm, and requires various advanced techniques. Originally an hour-long piece, Madam Yoo will perform an abridged version of the piece.

Vathapi Ganapathim Bhaje
Composed by Muthuswamy Dikshitar (1775-1835)
Ragam Hamsadhwani; Adi talam
T. S. Nandakumar and Santosh Chandru, *mridangam*
Ramesh Panchagnula, violin

Shri T. S. Nandakumar is a leading exponent of *mridangam* today. A great performer, dedicated teacher, and a successful composer, he has been featured in numerous albums as an accompanist to instrumental and vocal artists. He has the rare distinction of releasing three albums with his students performing to his rhythmic compositions. He is a recipient of numerous awards in India, and was recently honored with the "M. S. Subbulakshmi Best Teacher award" from Sri Shanmukhananda Fine Arts and Sangeetha Sabha in Mumbai, India. He is currently a resident teacher at the Academy of Indian Music in New Jersey.

Santosh Chandru is a senior disciple of Ambalapuzha Shri T. S. Nandakumar. He has won various youth competitions and is a graded artist at the All India Radio. He has been a member of many Tala Vadya Katcheris and is a regular accompanist for Dr. K. J. Yesudas. He holds dual Master's degrees in Chemical and in Environmental Engineering and is currently working at a leading environmental management consulting group in Atlanta.

Mapala Velasika
Composer: Thyagaraja (1767-1847)
Language: Telugu; Ragam: *Asaveri*; Talam: Adi

Pallavi:	***Maapaala Velasi Yika Mamu Brovaga Raada ?*** ***Sri Raamachandra !***
Anupallavi:	***Nipaadamula Bhakthi Nindaaraga Nicchi*** ***Kaapaadu Shakthini Karamuna Nundaga***
Charanam:	***Naagadhipa Vinuta ! Naagaari Ratha!*** ***Ninnuvinaagathi Neruga*** ***Naagaraaja Hrut Saagaraabja!*** ***BhavaSaagaraantaka!*** ***Sura Naagagamana Sara Na Gataapta !*** ***Sri Tyaagaraajanuta ! Raamachandra!***

Ramachandra! Should you not choose to be our family deity and take us under your care? When you hold the power in your hands to bless us by making us devoted at your feet and protect us, should you not? Worshipped by Adi Sesha! Garuda Vaahana! I have pinned my hopes on you as I have none else to turn to. Redeemer of Gajendra! Destroyer of the evils of Devas! In your might and valor you resemble the Meru mountain and protecting us will need very little effort from you.

Gopalaka Pahimam
Composer: Swaati Tirunaal (1813-1846)
Language: Sanskrit; Ragam: *Bhoopaalam*; Talam: Misra Chapu

Pallavi:	***Gopalaka Pahimam Anisham Tava*** ***Padaratamayi (Gopalaka)***

Oh Gopala(ka)! Protect me! Forever engrossed in thought of thy feet .

Anupallavi:	***Papa Vimocana Pavidharadi nata pada*** ***pallava (Gopalaka)***

Remover of sin! Your tender feet are worshipped by Indra and others.